HUMANITIES REF
Early Sheet Music Collection

THE MORNING WIND

BY

GENA BRANSCOMBE

FROM

"THE SUN DIAL"

A CYCLE

OF

LOVE SONGS OF THE OPEN ROAD

BY

KENDALL BANNING.

	Net
SOPRANO OR TENOR	.50
MEZZO SOPRANO OR BARITONE	.50
ALTO OR BASS	.50

The ARTHUR P. SCHMIDT Co.

BOSTON,
120 Boylston St.

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The Morning Wind

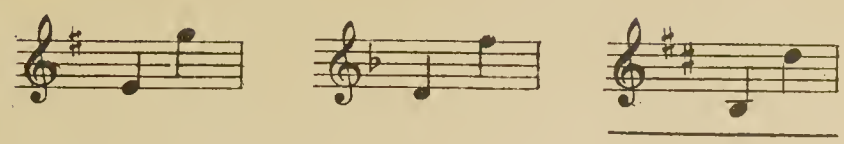
The morning wind is wooing me;
    Her lips have swept my brow.
Was ever dawn so sweet before?
    The land so fair as now?
The wanderlust is luring
    To wherever roads may lead,
While yet the dew is on the hedge;
    So how can I but heed?

The forest whispers of its shade;
    Of haunts where we have been,
And where may friends be better made
    Than under God's green inn?
Your mouth is warm and laughing,
    And your voice is calling low,
While yet the dew is on the hedge;
    So how can I but go?

KENDALL BANNING

9991-9995

The Morning Wind



KENDALL BANNING ✣)

GENA BRANSCOMBE

Allegretto con brio

mf

The morn - - ing wind is woo - - ing me; Her lips have swept my brow.

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A.P.S. 9995

meno mosso

Was ev - er dawn so sweet be - fore? The

meno mosso

a tempo

land so fair as now?

a tempo

f

The wan - - der - lust is

f

meno mosso

lur - ing To where - ev - - er roads may

meno mosso

accel.

lead, While yet the dew is on the hedge; So

accel.

rit. e cresc. *a tempo*

how can I but heed?

rit. e cresc. *f a tempo*

mf *rit.* *p*

Andante tranquillo *meno mosso*

The for - est whis - pers of its shade;

pp *meno mosso*

a tempo *dim. e rit.*

Of haunts where we have

a tempo *dim. e rit.*

a tempo *f Allegretto*

been, And where may friends be bet - ter made Than

a tempo *f colla voce*

rit. *Tempo I*

un - der God's green inn?

rit. *p leggiero*

p

Your mouth is warm and

p

laugh - ing,

p

cresc. e rit.

p

a tempo

And your voice is call - ing

f *con brio*

pp

low, While yet the dew is on the hedge;— So

mf *cresc.* *f*

mf *cresc.* *f*

rit. *a tempo*

how can I but go?

rit.

mf *cresc.* *a tempo*

ff *sfz*

VOCAL WORKS BY GENA BRANSCOMBE

SONGS

	Net
Autumn Wind so Wistful (2 keys)	.50
The Best is Yet to Be (2 keys)	.50
Bluebells Drowsily Ringing (2 keys) ..	.50
By St. Lawrence Water (2 keys)	.50
Changes (2 keys)	.50
Dear Lad o' Mine (2 keys)	.50
Dear Little Hut by the Rice Fields (2 keys)	.50
God of the Nations (2 keys)	.50
Hail, ye Tyme of Holiedayes! (Christmas) (2 keys)	.50
Happiness (Glück) (2 keys)	.50
I Bring you Heartsease (2 keys)	.50
With Violin Obligato	.60
In Arcady by Moonlight (2 keys)	.50
I Send my Heart up to thee (Serenade) (3 keys)	.50
Just Before the Lights are Lit (2 keys) ..	.50
Krishna (2 keys)	.50
A Lovely Maiden Roaming (2 keys) ...	.50
A Lute of Jade. Song Cycle (2 keys) ..	1.00
A Lovely Maiden Roaming	
My Fatherland	
There Was a King of Liang	
Fair is the Pine Grove	
The Morning Wind (3 keys)	.50
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The Morning Wind	
Noon	
In Arcady by Moonlight	
The Open Road	
There's a Woman Like a Dew Drop (2 keys)	.50
Three Mystic Ships (2 keys)	.50
Three Unimproving Songs for Enthusiastic Children (and One Song for Sleepy Time)	1.00
Maidens from Japan	
Sprightly Mrs. Grasshopper	
The Birthday Party	
Over Dreaming Children	

DUETS

God of the Nations. (Sop. and Bar.) (or Ten.) (or Alto)	.50
Laughter Wears a Lilied Gown. (Sop. and Bar.) (or Alto)	.50
Only to thee (Arr. from Saint-Saëns) (Sop. and Alto)	.50
When Twilight Weaves. Minuet (Arr. from Beethoven) (Sop. and Alto)	.50
With Lilies Sweet and Daffodils (Arr. from Komzak) (Sop. and Alto)	.50

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